

M_uu_uu	M AKs2_2/Cf4
degree course	Landscape architecture
The modulus name, and name in English	Temporary gardens/ Ogrody tymczasowe
language	English
Kind of modulus (obligatory/facultative)	facultative
Level of modulus	Full-time studies, II course
The year of study	II
Semester of course	2
ECTS score divided into contact/non-contact classes	3 (1,64/1,36)
Title/ degree /name and surname of teacher	Prof. dr hab. Jan Rylke
The department	Department of Landscape design and maintenance
Aim of modulus	The aim of the course is to get the knowledge and skills: in organization of public spaces in a limited time without infraction of material structure of the place. Ant to make a project objects of temporary garden art using the latest art experience and its promotion.
Methods of verification and documentation of achieved learning effects	Evaluated will be models made by students during blocks of topics realised during during lectures and exercises.
Preliminary and extra requirements	There are no extra requirements
Treści modułu kształcenia – zwięzły opis ok. 100 słów.	Contemporary form of presentation of novelties in garden art for the realization of temporary objects. Reviews of Contemporary Art - Kassel, Venice. Gardening exhibitions in Poland: Gardenia, Zieleń to życie. Gardens and parks of sculptures – Orońsko, Europos Parkas. Garden exhibitions - Francja Chaumont-sur-Loire. Garden shows – England: Chelsea Flower Show, Germany: BUGA, IGA, Hamburg. Festiwal Ogrodowy w Bolestraszcach. Land art festivals. Festivals of green sculptures. Modern temporary gardens and occasional decorations in public spaces. Devotional Decorations and decorations of religious holidays. Historical reconstructions, temporary decorations in private purpose (weddings, funerals, integrative events). Modern garden design. Landscape art and art in landscape. Virtual gardens. Environmental and process art. Elements forming temporary gardens. Selection of plants for temporary gardens. Pocket parks and garden guerrillas. Idea and theme of show garden. Structure and structure of the temporary garden and their significance. Materials used in temporary gardens and their significance. Decorative elements in temporary gardens and their meaning.
Zalecana lista lektur lub lektury obowiązkowe	1. Gawryszewska B. J., 2013: Historia i struktura ogrodu rodzinnego, Wydawnictwo SGGW, Warszawa 2. Herman K., 2011: Ogrody tymczasowe w przestrzeniach kolektywnych, Sztuka ogrodu sztuka krajobrazu, Warszawa 3. Rylke J., 2013: Ogrody sztuk, Sztuka ogrodu sztuka krajobrazu 2/2013 4. Rylke J. (red.), 2011: Krajobraz XXI wieku, Sztuka ogrodu sztuka krajobrazu, Warszawa 5. Rylke J. (red.), 2012-2015: Festiwale Ogrodów Bolestraszyce 2012, Arboretum i Zakład Fizjografii, Bolestraszyce 6. Rylke J. (red). 2012-2014. Wzornictwo ogrodowe. Sztuka ogrodu, sztuka krajobrazu.

	7.Strony Internetowe ogrodów
Planning, forms/activities/ didactical methods	Introduction to the project theme and project execution